#### LESSON 38

### THE TWENTY-NINTH PATH

'The Twenty-ninth Path is the Corporeal Intelligence, so called because it forms everybody which is formed in all worlds, and the reproduction of them'

This Path lies between Netzach and Yesod and is called Corporeal Intelligence because it forms the very body which is formed beneath the whole order of the worlds and the increment of them. In modern terms this means a consciousness of the material or simply body consciousness. It is the life blueprint within the self much the same concept as the DNA factor. Carl Jung once said the purpose of pain is to make man more aware of himself and this can only be done on the physical level (emotions are classed under this heading). Any subtle body change that does cause any type of reaction in this instance is related to a growth factor or Corporeal Intelligence.

The Hebrew letter associated to this Path is Qoph meaning "back of the head" which has a numerical value of 100. As an ancient heiroglyph, Qoph relates to an axe or other type of like weapon. Other words of the same value are AaL "high" or "exalted", TzY "dryness" and PK "flask" or "bottle". The word Qoph has a value of 186 which relates to MUSP "increase" and MQUM "place". All these show various associations to Qoph which can help define the letter more fully. In the first instance we have

the reference to a high dry area where one gains nourishment (the water flasks). In the second instance (by interrelating with the first) we have a place that has nourishment on the increase.

This is a letter representing repressed force and is considered a materialisation of the letter Kaph, for it is the meaning of life itself expressed in showing the struggle for life on the material plane.

The Tarot card of this Path is the Moon which shows the Moon on the increase with four Yods beneath it. Below this are two towers and two dogs separated by a winding stream which leads to a pool at the bottom of the card from which a crayfish appears to be emerging. This relates to the concept of the struggle of life and shows the pitfalls one has after leaving the safety and protection of the womb, typified by the pond. It is a card of hardship, for nothing will come easy but it is not necessarily a card of defeat, just difficulty in trying to accomplish a task. It is also a growth card in which lessons are given and learned.

Upuaut meaning "opener of the way" is the Egyptian wolf headed god of this Path. T is ancient god was Lord of the underworld and Necropolis and was a warrior god of some considerable power and was considered one of the principle gods before Osiris, who was in later periods of worship amalgamated with Osiris. Often he is shown in the boat of Ra as it goes across the night sky. Along with Anubis, he is a guardian of Osiris. Upuaut was the guide of Ra and was also considered the scout of the gods.

for all came after him.

The Greek Myths of this Path relate to the voyage of Odysseus as he journeyed to Aeaea when he had to prevent himself from succumbing to the call of the sirens by lashing himself to the mast of his ship and keeping to his course. Another story which also relates here is the myth of Hero and Leander who were two lovers that were parted by a straight of water. She lived in a tower and shone a light to guide him as he swam towards her in the night but the wind blew out the light and he drowned after a valiant effort. She also plunged into the water where they were united in death (some endings of this myth say that she survived).

The Roman myth relates to Venus and Cupid sitting on the bank of a river (the Euraphrates), when due to the shock of seeing Typhon approaching they leapt into the river and were saved by two fishes who towed them to safety.

The Sun sign associated to this Path is Pisces, and those born under it are said to be psychic and inhibited individuals who seem to the outsider as brooders but in fact they are people that have difficulty in adjusting to change. There are strong occult tendencies in this sign and those born under it generally have some leaning toward its many halls. Piceans are notorious procrastinators but once they get into gear they cover their related subjects in considerable depth due to their versatility and religious devotion to their causes. This sign affects the

lower body parts (such as the feet) as well as the skin hair and lungs.

The constellation of Pisces means "the fishes". The Egyptian zodiac of Denderah called this constellation Picot Hori which means 'the fishes of he that comes forth'. In Hebrew this is called Dagim and Nuno in the Syriac language. There are over 113 stars in this constellation with two of interest being Okada meaning "united" and Al Samaca "upheld". Ptolemy considers that the stars in the head of the southern fish have the same influence of Mercury and to a lesser extent, Saturn. Those in the body are like Jupiter and Mercury while those in the southern line are like Saturn and moderately Mercury. The stars on the backbone of the northern fish are like Jupiter and Venus while those in the northern line are like Saturn and Jupiter.

The magical weapon of this Path is the shewstone or crystal used in skrying. The crystal ball has long been the joke of the layman about the occultist but in fact, when used correctly, is a very powerful tool in the adepts arsenal of weapons. It has been used by those with psychic ability since the beginning of antiquity when any reflected surface would suffice. As a round shewstone, usually made of crystal or coloured glass, it can through the operators ability produce a vision of the past present or future. It also can be used to contact beings from another dimension such as in the works of John Dee and Edward Kelly who obtained through the basis of the Enochian system of magic as used in the Golden Dawn, through using the crystal.

The virtue of this Path is psychic transcendence. It refers to the state of awareness when the individual must go it alone and follow the new perceptions he has developed which will ultimately lead to breaking free from his previously limited perspective. What he ultimately sheds is his old idealism and the structure that went with it. Because this shattering effect is part of the evolutionary process the individual grows in the manner he was destined. This way is usually difficult at first, like all births, but as the individual begins to see the new concepts around him he will gradually grow to accept them for what they are and with none of the old preconceived values.

The vice associated here is that of psychic inversion that relates to the pent up psychic forces not being released, which then turn back on the individual, creating problems with both mental and bodily health as the negative forces try to unleash their havoc on the safety mechanism that in fact has tried so hard to release it. Here the individual is so bound up in the self that a type of self destruction develops. Every lesson that one has learned up to this point is turned away from its goal, to present the ultimate reality and is then sent back on the self so that reality can be avoided.

The magical attainment of this Path is what has been commonly called a bewitchment which is in fact nothing but an illusion. The ability to create an illusion is sometimes linked to hypnosis and is the concept of an adept being able to control

the 'aura of an individual or group to see a desired object or vision. The adept in fact sends out a boost of his auric power that forces an entry into the aura of the person one wishes to control and simply takes over the thoughts and actions of the individual. This is the ability to be able to control those around one and while it is not an area that one should dabble in too much, it is still a fact that the adept must study and be able to control, if he or she wishes to continue on with the Path of magic.

The mineral drug related here is Ferrum Phosphate which helps in stopping inflammation and regulates the water balance in the body. It helps against respiratory infection and fevers and helps strengthen the walls of the blood vessels as well as helping produce red blood cells to guard against anaemia. It is also helpful in injuries such as sprains and severe bruising. It also can be placed directly on an open wound to help stem the blood flow. The vegetable drugs of this Path relate to any type of narcotic drug or plant.

One of the Indian myths associated to this Path is that of Matsya, the fish avatar. This myth relates to the time Manu found a small fish in his hand which pleaded for life. He was moved by the little fish and its will to live so he placed it in a jar. The following day he found that the fish had grown in size and would not survive in the small jar so he carried it to the lake. In gratitude for saving him the fish told Manu of the coming deluge and sent him a large ship where two of every living

creature were to be taken. With the help of Vishnu as a giant golden fish and the snake Vasuki, Manu got the animals on the boat and all that managed to get aboard were saved.

There are a number of gemstones associated here such as Moonstone, Topaz, Amethyst, Hyacinth and Tourmaline. Most of these have already been explained in other paths, for this Path is one of overlaps in gemstone association. Tourmaline however is the exception and it can be found in a variety of colours and has been used in pressure measuring in atom bombs. Its relationship here though is less dramatic and is because of its use in optics that it is placed on this Path.

One of the plants of this Path is Ergot (Claviceps purpurea) and is more of a fungus than a plant, it generally replaces seeds on rye grass. Ergot is in fact the base for the hallucinogen d-lyergic acid diethylamide (LSD). All other plants which cause a hallucinogenic effect can also apply here which cuts across associations to other paths. Ambergris is a perfume associated here which has already been described in previous lessons.

One of the legendary order of beings here is the Were-Wolf because of its direct lunar association to change at the full moon. These are ordinary people who transform at the full moon into a beast. The transformation in fact can be voluntary or involuntary and relates to a magnetic influence in the aura that is in empathy with the lunar tides to such an extent that the moon takes over the body's mental and physical characteristics.

The archangel of this Path is Amnitziel (AMNYTZYAL =323). The root AMN means 'firm' or 'faithful', YTz is an Arabic root meaning 'growth'. Other words of the same numerical value are MYPPRUN which relates to Shekinah and the feminine characteric of power, AChRChYQ meaning 'long-absent brother'. This relates to the concept of long awaited growth along correct lines.

The animal associated here is any type of Shellfish because it stands for the beginning of life and the base for the sea organism to reach land and exist out of its environment through slow adaptation.

# <u>ASSOCIATIONS</u>

YETZIRATIC TEXT:

QOPH

TAROT:

MOON

EGYPTIAN DIETY:

HEBREW LETTER:

UPUAU

GREEK DIETY:

ODYSSEUS

ROMAN DIETY:

VENUS AND CUPID

CORPOREAL INTELIGENCE

SIGN:

PISCES

CONSTELLATION:

PISCES

MAGICAL WEAPON:

SHEWSTONE

VIRTUE:

PSYCHIC TRANSCENDENCE

VICE:

PSYCHIC INVERSION

MAGICAL POWER:

BEWITCHMENT

MINERAL DRUG:

FERRUM PHOSPHATE

VEGETABLE DRUG:

INDIAN ASSOCIATION:

**GEMSTONE:** 

PLANT:

AROMATIC:

ORDER OF BEINGS:

ANGEL - ARCH:

ANIMAL:

ANY NARCOTIC

MATSYA

TOURMALINE, MOONSTONE, AMETHUT, ETC

ERGOT, HALLCINGENS

**AMBERGRIS** 

WERE-WOLF

AMNITZIEL

SHELLFISH

### LESSON 39

#### THIRTIETH PATH

'The Thirtieth Path is the Collective Intelligence and astrologers deduce from it the judgement of the stars and celestial signs, and perfect their science according to the rules of the motion of the stars'.

This Path lies between the Sephiroth of Yesod and Hod and is called Collective Intelligence because it utilises the principles of the macrocosm shown in sciences like astrology. It also goes further because it shows the harmony of the celestial spheres or planets as they move from one orbit to the next without collision. To a certain extent this is perfection of a type which revolves around the principal sphere of the sun which provides the magnetic fields of our solar system. The Thirtieth Path in fact reflects this type of harmony 'according to the rules of the motion of the stars'.

The Hebrew letter associated to this Path is Resh meaning "face" and has a numerical value of 200. Other words of the same value are KNPIM meaning "wings", YTzQ "pour out", PTzL "peel off", AaLQ "cling fast" and QLAa "a casting net". All these allude to the concept of something moving and pouring forth its energies which captures all in its path. As a word Resh has a value of 510 which equates with other words such as ShIR meaning "song", YRSh "gain by succession", LPTh "turn aside from", NThS

"destroy" or "spoil". These also show us the negative aspects of the word as well which illustrates that to much of this force can destroy, peel or turn aside one. It is also fairly evident that this letter has a close relationship with the Sun for the positive and negative attributes clearly brings out the Sun's influence.

The abstract concept of Resh is a mans head which relates to his development. Some authorities, such as Boeheme, consider that Resh is analogous to fire while others relate it directly to a solar influence. The whole aspect of this letter though is one of renewal, growth and generation.

The Tarot card of this Path is the Sun and depicts the Sun shining its influence through 12 zodiac rays over a wall of 72 stones which stand for the holy angelic boundary of the Schemphamphorash Angels. Below this and where appears to be outside the stone boundary, are two children next to a pool of water. This entire theme is the warmth of the Sun bestowing its beneficient rays which have created life and the elements. It is the period of growth and prosperity as the initial phase of a project is entered into on a new plateau of existence.

The Egyptian godform associated here is Aten who was the god of not only the Sun but also its spirit as well. The Aten-Ra relationship is best described when Nekht says to Ra: 'O thou beautiful being, thou dost renew thyself and make thyself young again under the form of Aten.' In modern terms Aten was the

archetype or physical vehicle of Ra, the Solar god. There is the analogy in the Christian concept with Ra as God the Father and Aten as God the Son (with a possible dual role as the Holy Spirit as well). It also must be considered that gods like Aten rose to prominence during certain periods and then were replaced with other variations of the solar theme. Aten was a very old version of the Sungod and at one period was even said to have upstaged the supremacy of Ra as Sungod.

The Greek association to this Path is Helios (not to be confused with Apollo who represented the elemental form of the Sun), a diety of the Sun itself. Legend has it that Helios drove across the sky in a golden chariot until he found the golden cup of Hephaestus on the island of Hesperides at the end of the day when he would sail all night to return its contents to his wife, children and mother on the island of Aeaea and the next day continue on his timeless journey back again to Hesperides. He had many children, and the attribute to see and know everything that went on in both the abode of the gods and earth, which also has a strong relationship to the all seeing eye of Horus. The Roman myths relate heavily to variations of the exploits of Apollo.

The zodiac association here is the Sun while its Angel is Michael and its Intelligence is Nakhiel and its Spirit is Sorath. The numerical value of Nakhiel (NKYAL) is 111 and relates to other words such as QVH "stretch out" MHULL "mad", ADMUNY "red" and ASN "ruin" which show varying aspects of this Angel's nature and its solar roots. Sorath on the other hand has had a less

brings relief to inflammations and bronchial upsets.

One of the gemstones of this Path is Jet (a form of lignite) which was a gemstone which had remarkable power attributed to it. Because this was a favourite gem of the gods many associated the control of the natural forces of nature to it, something which only gods could do. It was also used as an amulet for travels over water. It was said that anyone who wore jet would have it as part of the body for it was believed to gain its power from living organisms and as such attached itself to them, provided it was worn against the skin. Also it was often given to ladies whom one wish to place under their control as it was believed it had this power. Often one stone was separated into two parts with the controller having the original part and the person he wished to control having the other. In general it was a gem that protected the wearer against all evil spells and enchantments.

The animal associated to this Path is the Cherub of earth. The biblical descriptions of the Cherub of earth is a being with 4 faces and 4 wings though in recent times most use a simplified explanation of each Cherub having only one face (depending on which element it represented) and one set of wings. The earth Cherub is depicted as having a bulls head. They were the figures placed at the corner of the tabernacle where the tablets of Moses were kept. The Cherubs are referred to in both the old and new testaments (Ez ii,1 and Apoc iv,6-7). They are mentioned in the Greater Key of Solomon "Who was made the guardian of the Terrestrial Paradise with the Sword of Flame". Their functions are

still not clear cut though most scholars have aligned them with forces representative of the elements.

An incense to associate to this Path is Cinquefoil which strengthens the senses by not only increasing the vibrational pitch of the aura (so that more perception occurs) but also reinforces the aura with additional strength directly from its own vibratory level. In evocation work it is a good base aroma to work with to give substance to the astral body of the spirit in the triangle and as such acts as a holding or binding factor on it. Though Cinquefoil can be used on its own it is generally mixed with aromatics to give it a finer edge. This applies to workings not only of this Path. The best way to describe Ciniquefoil is as a type of universal base aromatic as far as magical work goes.

The angel of this Path is Araziel (ARZYAL=249), meaning my moon is god, and was one of the angels mentioned in the book of Enoch who was sent from heaven because he mated with mortal women. The root ARZ relates to the earth or something permanent like foundations. This of course shows that Araziel was an angel who grew more and more into matter until it appears he may have been trapped in it hence, the term fallen angel. The whole conept of the fallen angels if viewed in this light sheds a slightly different meaning on the subject than the standard biblical texts. Being trapped in mortal form meant that Araziel and the other fallen angels simply could not take back their former state of pre-existence which was a non manifested one. Their only

method of salvation was to rework their way back through the evolutionary process of mankind.

The legendary order of beings associated to this Path are the Gorgons and the Minotaur. The former were three sisters by the name of Medusa, Euryale and Stheno who were the daughters of Ceto and Phorcys. All of these (except Medusa) were immortal and were said to have live serpents instead of hair with scales covering their bodies and wings of gold and hands of brass. Their looks were said to turn people into stone but they were defeated by Persus who killed Medusa by using his sword as a mirror so he would not have to look at them directly. The Minotaur or Minotaurus as it is sometimes called was a combination of both man and bull and was said to have been formed from the union of a white bull (from Neptune) and Pasiphae, wife of Minos. The Minotaur was confined to a labyrinth where each year sacrifices (of young men and women) were offered to it from Athens.

## **ASSOCIATIONS**

YETZIRATIC TEXT:

TRIUMPHAL/ETERNAL INTELLIGENCE

HEBREW LETTER:

VAU

TAROT:

**HIEROPHANT** 

EGYPTIAN DIETY:

APIS-HAPI

GREEK DIETY:

HERA

ROMAN DIETY:

VENUS

PLANET:

TAURUS

MAGICAL WEAPON:

LABOUR OF PREPARATION

VIRTUE:

PRODUCTIVITY

VICE:

MATERIALISM

MAGICAL ATTAINMENT:

SECRET OF PHYSICAL STRENGTH

MINERAL DRUG:

KALI PHOSPHORICUM

VEGETABLE DRUG:

NAT. SULPH.

GEMSTONE:

JET

PLANT:

MALLOW

AROMATIC:

CINQUEFOIL

ORDER OF BEINGS:

GORGONS/MINOTAUR

ANGEL:

ARAZIEL

ANIMAL:

CHERUB OF EARTH

than friendly nature and has a value of 666 relating to the traditional number of the beast of the Apocalypse in the visons of John the Divine.

The magical weapon of this Path is of the Greek Cross. It states in the Practicus ritual of the 30th Path: 'The Solar Greek Cross is formed of 13 squares which fitly refer to the Sun's motion through the Zodiac, these signs being further arranged on the arms of the cross according to the four elements with the Sun in the center and representing that luminary as the centre of the whole.' When worn as a lamen on the breast this produces a balancing effect in the aura but when directed as a force from the solar center of Tiphareth (the heart) it becomes a potent weapon to protect oneself from negativity.

The virtue of this Path is artistical development and relates to the state of harmony within the self that often expresses itself in signs and symbols. The type of artistic temperament here must not be a forced one but a natural progression of development, for expressional use through symbols and signs is a step towards understanding universal consciousness and unravelling its mysteries. The most important thing about this virtue is that it must originate from within as a form of expression, for only then will one be able to adapt to the language of the Western mystery schools.

The vice of this Path is bewilderment and relates to rejection by the self of the new concepts that are beginning to

emanate from the Higher Self, which if accepted would mean a shattering effect for the Lower Self which would have to release its hold on the individual. Since the Lower Self or mind has a limited faculty of expression and understanding it puts out an automatic ejection signal to anything that is new and beyond its level of acceptance. Continued pressure by the Higher Self will eventually shatter these boundaries though not without some unpleasant side effects.

The magical power or expression here is sometimes called the red tincture which in alchemical terminology is the albedo — the reddening process. Transferred back to real terms one finds that it relates to (1) the emotional state of expression (2) gratification (3) core stimulation, all of which have sexual overtones. This is the fiery emotional state the postulant will go through to purge himself of his negativity and to release the stored up psychic energy within the self that normally has to be controlled. These energies in turn provide us with our drive, the ability to get things done and are the stimuli for our motivation on this level of awareness.

The mineral drug of this Path is Iodine which is better known under its synthetic name of Potassium oxide. This relates strongly to the thyroid gland which helps regulate body weight, produce more energy and make one more mentally alert. It is said to help in keeping down the effects of too much radiation through stimulation of the thyriod. As a trace element it keeps the skin, hair and teeth healthy as well as controlling the cholesterol in

the blood stream.

The vegetable drug here is alcohol which if taken in small doses becomes a stimulant, but if taken to excess becomes a relaxant which dulls the senses and can produce a stupor-like effect. It can also take some to the stage of delirium.

The Indian myth of this Path is Surya who is often depicted as a red man (with three eyes and four arms) seated on a lotus with rays emanating forth from his hands. Legend has it that his wife Sanjna had to leave him because of his brilliant radiance but arranged for a substitute in the form of Shaya (known as the shade). After a time he was reunited with Sanjna but had part of his brilliant radiance toned down so his wife could live with him. Mythology dictates that Surya had twelve names that are analogous to the zodiac signs.

One of the gemstones of this Path is Garnet which has been used by civilisations, such as the Egyptians, for a variety of cures from snake bite to blood poisoning. Their esoteric consideration is to promote healing of the body and reconcile rifts between friends and lovers. Other gemstones associated here also cut across associations to other paths and Sephiroths. These are the Chrysolith (the golden stone), Alectoria, Aetites (eagle stone) Amber (Lyncurius), Hyena, Gold pyrites, and Thenarcus.

The Heliotrope is one of the plants related to this Path and also has dual associations to other paths. This plant was origin-

ally introduced from South America into Europe though Greek mythology is also linked with it in the form of the legend of Adonis. This relates to a woman who was in love with him who watched for his golden chariot across the sky so often that she eventually turned into the Heliotrope. Its medicinal qualities are that of a nervine. The magical properties of this plant are for prophetic dreams and in exorcism rites.

The incense association to this Path is numerous and relates to all incenses that bring on strong etheric influences which increases vitality. Some of these are Frankincense, Cloves, Camphor, Laurel Berries and Mastic, all of which have dual associations.

The Olympic Planetary Spirit of this Path is Och who has 34534 legions of spirits under him. His rule is said to last 600 years and is based on a rotational basis and is said to teach all those who summon him wisdom and the use of medicines. He is one of the powerful alchemical spirits that aid in the transmutation of base metal into gold. Och is said to teach the ways of angels and is said to appear to those who call him in the form of a king or a lion.

The legendary order of beings associated here are the Imams who were twelve in number and were associated to Ali and his descendants in Moslem mythology. They were beings of time and each governed an hour of the day and they were often depicted as living flames. Between them they covered mans entire knowledge

and a prayer to them would impart this knowledge if it was said at the appropriate hour.

One of the animals associated here is the Leopard which is generally associated to aggressiveness. In Egypt the Leopard was a symbol of Osiris for the the spots on it showed the transmutation from one life to the next.

### **ASSOCIATIONS**

YETZIRATIC TEXT: COLLECTIVE INTELIGENCE

HEBREW LETTER: RESH

TAROT: SUN

EGYPTIAN DIETY: ATEN

GREEK DIETY: HELIOS

ROMAN DIETY: APOLLO

PLANET: SUN

MAGICAL WEAPON: GREEK CROSS

VIRTUE: ARTISTICAL DEVELOPMENT

VICE: BEWILDERMENT

MAGICAL POWER: RED TINCTURE

MINERAL DRUG: IODINE

VEGETABLE DRUG: ALCOHOL

INDIAN ASSOCIATION: SURYA

GEMSTONE: GARNET

PLANT: HELIOTROPE

AROMATIC:

FRANKINCENCE

OLYMPIC PLANETARY SPIRIT:

OCH

ORDER OF BEINGS:

IMAMS

ANGEL - ARCH:

MICHAEL

ANIMAL:

LEOPARD